

Women's and Gender Studies

Fall 2017 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn the **WGS Concentration**, you have to take WGS 2500, 2900, 3150, and 2 sections of 4500. To be a **WGS Minor**, you have to take WGS 2500 and 4500.

WGS COURSE OFFERINGS

WGS 1001.1

Evolution of Sex and Gender

Interdisciplinary course, team-taught by faculty in the physical and social sciences. Covers evolution as differential reproduction; reproduction-related earth history highlights; genetics of sex; animal reproduction strategies; anatomy and physiology of human reproductive systems; evolutionary trajectories in primates; sex and gender in human prehistory and in culture. This course meets general education requirements for Natural Sciences.

Wilson, Schiebout, Galvez, Larkin T/Th 9:00am – 10:20am

WGS 2200

Gender and Pop Culture

Popular culture forms from a women's and gender studies perspective. Analyzes the intersections of gender, race, class, sexual orientation and age in media such as popular literature, film, television, advertisements, digital media and the Internet.

Cordarrell Self T/Th 10:30am-11:50am

WGS 2500

Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Dana Berkowitz	100% Web Based
Section 2: Sarah Becker	100% Web Based
Section 3: Jordan Von Cannon	MWF 10:30am – 11:20am
Section 4: Jordan Von Cannon	MWF 11:30am – 12:20pm
Section 5: Jordan Von Cannon	MWF 12:30pm – 1:20pm
Section 6: Amandine Fauchoux	T/Th 10:30am – 11:50am
Section 7: Summer Steib	T/Th 9:00am – 10:20am
Section 8: Charla Hughes	T/Th 12:00pm- 1:20pm

WGS 2900

Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1:
Challen Nicklen MWF 10:30am – 11:20am

Section 2:
Challen Nicklen MWF 11:30am-12:20pm

WGS 3150.1

Survey of Feminist Theory

This is an introductory course in feminist theory. The aim of this course is to provide students with a broad introduction to a wide array of feminist thinkers and feminist theories. We will explore a variety of topics including feminist theories related to bodies, reproduction, sexuality, feminist perspectives on science, intersectionality, global feminisms, and numerous other topics. In addition to simply learning about different theories, the goal is for students to begin to think, write and speak about these theories in a critical manner. Lastly, this course asks to students to consider the connections and disconnections between these theories and their own experiences as gendered beings.

Jordan Von Cannon M/W 3:00pm – 4:20pm

WGS 4087/ANTH 4087/GEOG 4087

Gender, Place, and Culture

The geographies of everyday life showing how notions of maleness and femaleness influence how we understand and relate to the world around us, from our built environment, to the places we invest with meaning, and the very ways we live, work, travel and explore.

Eric Mayer-Garcia T/Th 3:00pm-4:20pm

WGS 4500.1

Gender and Crime

Examination of gender as a socially, culturally and historically situated accomplishment and its relationship to criminal offending and victimization.

Sarah Becker W 4:30pm-7:20pm

WGS 7150

Seminar Feminist Gender Theory

We will devote the first several weeks of this course to reading and discussing a number of classic essays in feminist theory. Such essays focus, for example, on race, ethnicity, class, on the body, the gaze, the canon, etc. We will then read and discuss several longer works, such as Susan Bordo's *Unbearable Weight*, Kelly Oliver's *Women as Weapons of War*, and Ann Cvetkovich, *Depression: A Public Feeling*. Students will write a series of response papers and will have the opportunity, as their final paper, to integrate feminist theory into a topic of their choice (barring that of their dissertations).

Kate Jensen

W 4:30pm-7:20pm

Gender differences in families, education, the workplace and the state; understanding the social, economic and cultural factors that shape the lives of men and women; theoretical analysis of how different women and men experience the social world.

Dana Berkowitz

T 4:30pm-7:20pm

REL 4010.1

Sex, Society and the Bible

We will be reading several articles about love, courtship, marriage, children, family life, warfare, property ownership, worship practices, the death penalty, the USA legal system of justice, gay marriage, etc. For each article, we will also read matching biblical passages that touch on the subject at hand. Then we will discuss them in class as a method of learning how the Bible is used or abused in modern American life. Students will also have the opportunity to suggest topics for the class to explore.

Charles Isbell

T/Th 12:00pm – 1:20pm

SW 2500.1

Intro to LGBTQ Studies

Surveys the lesbian, gay, bisexual, transgender, and queer (LGBTQ) experience, existence and influence, in areas of culture, theory, and research.

Elaine Maccio

T/Th 1:30pm – 2:50pm

Cross-Cultural

ANTH 2051.1

Intro to World Ethnography

This is a General Education course. Sex roles, economic pursuits, values, beliefs, families and other institutions of selected nonwestern peoples; implications for American culture.

Helen Regis

T/Th 12:00pm – 1:20pm

REL 4010.2

Black Religion and Film

This course will use the genre of film to examine African American religion with particular attention given to race, class, gender, and sexuality. Film is an untapped resource for understanding the human condition and interpreting various identities. Consciously or unconsciously, film incorporates elements of religious discourse and practice.

Stephen Finley

T 4:30p-7:20pm

ANTH/ENGL 3401.1

The Study of Folklore

History of the study of folklore; methods of collection, interpretation, and analysis of folklore materials; myth, folktale, legend, folk song, ballads, folk humor, festival, and folk speech; psychological, contextual, and structural analysis of oral literature; specific reference to the heritage of Louisiana and the South.

Carolyn Ware

T/Th 9:00am – 10:20am

ANTH 4051.1

Africa

People and cultures of Africa; emphasis on cultural transformation and contemporary societies. Topics include: kinship, gender, economics, religion, healing, politics, urbanism, post-colonialism, and transnationalism

Helen Regis

T/Th 1:30pm-2:50pm

ELECTIVES

Social Sciences & Humanities

ENGL 2593.1

Images of Women

This course provides a critical analysis of women's representations, addressing a range of traditional and/or popular genres, historical periods and/or critical approaches. We explore how gender and sexuality are negotiated in transnational literature, film making, and popular performance. Various historical periods and topics are addressed through approaches that include but are not limited to folkloristic, performance studies, queer theory, feminist, and postcolonial studies. The course also addresses traditional and/or popular genres like French fairy tales, Supernatural virtual culture, and Filipino pageant culture. We emphasize developing textual and interpretive skills, and this section is geared towards doing comparative work.

Emily Kathseanes

MWF 9:30am – 10:20am

Christina Rothenbeck

MWF 12:30am-1:20pm

LAW 5541

Gender and Law

This course deals with the following issues: women's and LGBTQ de jure and de facto legal status in U.S. jurisdictions with some attention paid if time permits to the general legal status of women and LGBTQ persons in European and Latin American countries. Topics to be covered include the history of suffrage and demands for equal rights for men, women, and LGBTQ individuals, violence against women and LGBTQ individuals and violence committed by women and LGBTQ individuals, property rights, inheritance rights, reproductive rights, marriage, child custody, the definition of family, Title VII and Title IX issues, employment discrimination, and gender issues in the legal profession. This course will not examine employment law or domestic relations law in as great depth as the Law Center's existing courses in these areas.

Christine Corcos

T/Th 3:30pm - 5:00am

SOCL4521

Sociology of Gender

ANTH 4470.1/ENGL 4475**Folklore of the African Diaspora**

African, Caribbean and African-American cultures from the viewpoint of the diaspora.

Joyce Jackson

MWF 11:30am – 12:20pm

ENGL 3674.1**Survey of African American Literature: Black Gems of American Literature**

What are black gems? In terms of geology, a gem is a crystalline rock cut and polished to such a degree that its inner fire becomes valuable for its beauty. A gem is also something valued for its beauty or perfection such as a work of art or a masterpiece of literature. A gem is also a person held in great esteem. Therefore, a black gem is a praiseworthy literary work by an honored black writer with enough fire to burn the imagination. Here are several black gems of American literature: Coates, Douglass, DuBois, Ellison, Hansberry, Hurston, Jacobs, Larsen, Morrison, Washington, Wilson, Wright, and a handful of poets.

Sunny Yang

T/Th 10:30am – 11:50am

SPAN 3044.1**Introduction to Latin American Literature II**

This is a General Education course. Prereq: SPAN 3020. Reading and analysis of representative literature from independence to the present.

Fernandez-Pal

T/Th 11:30am – 12:20pm

RELATED INTEREST

REL 4010.1**Sex, Society, and Bible**

Religious Studies 4010 is a special topics number for which the content changes depending on the instructor and what he/she wishes to cover. I have been asked by the department to lead a discussion-type class on numerous modern issues in society and the way in which they are impacted by biblical narrative or teachings. So we will be reading several articles about love, courtship, marriage, children, family life, warfare, property ownership, worship practices, the death penalty, the USA legal system of justice, gay marriage, etc. For each article, we will also read matching biblical passages that touch on the subject at hand. Then we will discuss them in class as a method of learning how the Bible is used or abused in modern American life.

C Isbell

T/Th 12:00-1:20pm

HIST 4197.2**Crime Courtroom Dramas**

In this class, we address how American films offer a complex medium for decoding popular conceptions of the nature of crime, the causes of political conspiracies, and the meaning of justice. We begin with *Scarface* (1932), the classic film of the criminal underworld, followed by films on other controversial political topics: southern chain gangs; the film noir world of murder; wartime fears of espionage, treason, and presidential assassination; racial injustice; prejudice and the jury system; women on death row; and corruption in the judicial system. The course covers mostly Hollywood films but ends with a modern documentary, *The Thin Blue Line* (1988), which

explores the case of a man on death row. Major assigned readings (other online articles will be used as well) include: *Double Indemnity: The Complete Screenplay* (1989); Robert Burns, *I Am a Fugitive from a Georgia Chain Gang!* (1997); Reginald Rose, *Twelve Angry Men: A Screen Adaptation* (1985); David Ruth, *Inventing the Public Enemy* (1996). Students are required to screen all the assigned films.

Nancy Isenberg

T/Th 12:00pm – 1:20pm
