

Women's, Gender, & Sexuality Studies

Fall 2023 Graduate Courses

351 Hatcher Hall • 578-4807 • wgspc@lsu.edu • lsu.edu/wgs

To earn a **WGSS Graduate Minor**, students minoring in WGSS must complete 12 semester hours of WGSS course work, including 6 hours at the 7000-level. Of these 6 hours (or 2 courses) at the 7000-level, one course must be WGS 7150; and the other may be either WGS 7500 or WGS 7900. Students must also complete 6 hours of approved elective courses that are listed as 4000 and above. Approved elective courses are published each semester and include WGSS Course Offerings' and 'Elective Courses,' taught by WGSS-affiliated faculty and listed in their respective home departments. For elective courses, no more than one course may be taken within the student's home department.

WGSS COURSE OFFERINGS

WGS 4500

Sex, Race, Science

This course is concerned with the ontological, epistemological and normative status of the ascriptive categories at the center of contemporary social and biomedical sciences: race, gender, sex and sexuality. Are these categories natural or social kinds? What does it mean to say that a category is socially constructed? Does this mean it is fictitious? We will look at the role these categories have played in propping up pseudo-science and harmful social hierarchies and ask which (ethical and epistemological) standards should guide the deployment of these categories in biomedical and scientific research today.

Deborah Goldgaber

T/Th 01:30-02:50

WGS 4500

LGBTQ+ Literature

This course explores a range of literary works by and about people we would generally identify as lesbian, gay, bisexual, trans, two-spirit, and queer. Mostly from the early-20th century to the present and mostly from the United States, these works of fiction, poetry, drama, and film help us examine representations of sexual minorities in their historical contexts and in relation to the kinds of queer world-making that only literature and art can provide. To this end we will talk about style, form, symbol, and metaphor as well as the complex relationships between desires and identities, between liberation and oppression, and between individuals, society, and the queer community. In addition to important topics such as the law and the AIDS crisis, we will consider how African American, Native North American, Latinx, and trans writers have contributed to the collective diversity of LGBTQ+ literature.

Michael Bibler

T/Th 3:00-4:20

4000-5000 Level Elective Courses

PSYCH 4040

Res/Theory Sexuality

M. Erwin

W 3:00-5:50

SOCL 4465

Drugs and Society

A. Burns

T/Th 3:00-4:20

SOCL 4521

Sociology of Gender D. Thomas

D. Thomas

MWF 1:30-12:20

Related Interest

HIST 4197

History of Sexuality

This course is designed to give students an overview of the major topics in the history of sexuality in the US. Course readings and discussions will include historical analyses of public concerns such as: abortion, birth control, sexual violence, reproduction, AIDS, and LGBTQ genders and sexualities. We will explore how and why sexuality historically became so central to American identities, cultures, and politics. We will examine how dominant institutions—medicine, media, and the law—have intersected and interacted with this history and we will look at how people have organized around and responded to issues of sexuality.

Catherine Jacquet

T/Th 12:00-1:20