

Fall 2026 String Audition Excerpts

Violin:

I. Reh. 3-1 measure after Reh. 5

Violin I musical score for rehearsal 3-1 measure after rehearsal 5. The score is written for a single violin and consists of four staves. The tempo is marked $\text{♩} = 76$. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). The score is marked with rehearsal numbers 3, 4, and 5. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *f* dynamic. The third staff has a *dim.* marking. The fourth staff has a *pp* marking. The score includes various musical notations such as slurs, ties, and accidentals.

I. Reh. 9-12

Violino I musical score for rehearsal 9-12. The score is written for a single violin and consists of three staves. The tempo is marked $\text{♩} = 76$. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *espress.* (espressivo), and *morendo* (morendo). The score is marked with rehearsal numbers 9, 10, 11, and 12. The first staff begins with a *p* dynamic and an *espress.* marking. The second staff has a *morendo* marking. The third staff has a *morendo* marking. The score includes various musical notations such as slurs, ties, and accidentals.

IV. Reh. 102 to 108

102 $\text{♩} = 108$ $\text{♩} = 120$

div.

30680

The image shows a musical score for a rehearsal section from measure 102 to 108. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Measure 102 is marked with a box containing the number 102 and a tempo marking of a quarter note equal to 108. The second staff continues the melody and includes a 'div.' (divisi) marking. The score ends with the number 30680.

Violino I

17

Violino I musical score page 17. The page contains several staves of music with various annotations and measures.

- Staff 1:** Continuation of the previous staff, featuring a complex melodic line with many accidentals.
- Staff 2:** Starts with a tempo marking $\text{♩} = 120$. It includes a *unis.* (unison) marking and a *div.* (divisi) marking. The music consists of rapid sixteenth-note passages.
- Staff 3:** Measure 103 is boxed. It begins with a *mf* (mezzo-forte) dynamic and a *unis.* marking. The melody continues with eighth and sixteenth notes.
- Staff 4:** Continuation of the melodic line from the previous staff, ending with a *ff* (fortissimo) dynamic.
- Staff 5:** Measure 104 is boxed. It includes a tempo change to **Allegro** with a new tempo marking $\text{♩} = 132$. The music is marked *div.* (divisi).
- Staff 6:** Continuation of the rapid sixteenth-note passages from the previous staff.
- Staff 7:** Continuation of the rapid sixteenth-note passages.
- Staff 8:** Measure 105 is boxed. It is marked **accelerando** and *p* (piano). The tempo is increasing.
- Staff 9:** Continuation of the rapid sixteenth-note passages, marked *cresc.* (crescendo) and *f* (forte).
- Staff 10:** Measure 106 is boxed. It continues the rapid sixteenth-note passages.
- Staff 11:** Continuation of the rapid sixteenth-note passages.
- Staff 12:** Continuation of the rapid sixteenth-note passages.
- Staff 13:** Continuation of the rapid sixteenth-note passages, ending with a triplet of eighth notes marked with a '3'.

Violino I

107

f

div.

unis.

Piu mosso

108 $\text{♩} = 72$