

Viola:

I. 2 after Reh. 15 - 17

Handwritten tempo: $\text{♩} = 84$

Handwritten dynamics: *p* *espress.*

Measures 15 and 17 are boxed.

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3 after Reh. 22 - 25

Allegro non troppo $\text{♩} = 126$

Handwritten dynamics: *ff*

Measures 23, 24, and 25 are boxed.

IV. 1 measure before Reh. 100 until 105

Handwritten musical score for Viola, measures 100-105. The score is written on five staves. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked as $\text{♩} = 104$ and $\text{♩} = 108$. The score includes various musical notations such as notes, rests, and dynamic markings like *unis.* and *div.*. The first staff shows a sequence of eighth notes. The second staff begins with measure 100, marked with a box containing the number 100. The third staff continues the sequence. The fourth staff begins with measure 101, marked with a box containing the number 101. The fifth staff concludes the sequence with a final measure marked with a box containing the number 1.

Шостакович (Viola)

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Viola

102 $\text{♩} = 120$

103 $\text{♩} = 126$ *div.* *unis.*

104 *ff* *Allegro* $\text{♩} = 132$ *unis.*

105