

Bass:

Opening until 5 measures after Reh. 1

1

ПЯТАЯ СИМФОНИЯ

Contrabasso I

Д. ШОСТАКОВИЧ

Moderato $\text{♩} = 76$

dim. *p*

1

II

Contrabasso

Allegretto $\text{♩} = 138$
senza sord.

48 *ff*

49 *n*

1 after Reh. 100 to 105

100 $\text{♩} = 104$ $\text{♩} = 108$ ff

101

102 $\text{♩} = 120$

103

104 Allegro $\text{♩} = 132$ ff

105

Detailed description: This musical score consists of seven staves of music in bass clef. Measure 100 begins with a tempo of 104 and a dynamic of ff . Measure 101 continues the melody. Measure 102 shows a tempo change to 120. Measure 103 continues the pattern. Measure 104 is marked 'Allegro' with a tempo of 132 and a dynamic of ff . Measure 105 concludes the sequence. The notation includes various note values, rests, and articulation marks such as accents and slurs.