LSU

Department of Bands



ALUMNI FANFARE

ALUMNI NEWSLETTER

SUMMER 2026

The mission of the LSU Department of Bands is to provide students the opportunity to engage in meaningful and inclusive music making through a wide array of performing ensembles. The Department strives to present performances that exhibit quality of the highest level, while also fostering a strong sense of camaraderie and diversity through music. In preparing students for successful careers through dedication to the highest standards, the Department—in close cooperation with the broader School of Music—seeks to support the growth of students, the experience of audience members, the community, and the overall support of the university.

MEET THE DEPARTMENT OF BANDS

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TABLE OF CONTENTS

FROM THE DIRECTORS 02
FROM DANIEL WENDT 03
GET INVOLVED 04
132ND GOLDEN BAND 08

GOLDEN GIRL SUMMER CAMP 12
SECTION SPOTLIGHT: CLARINETS 14
TIGERAMA 15
ALUMNI WEEKEND 2025 17
A LEGACY IN PERPETUITY 24
CONDUCTOR'S ART 27

STATELY OAKS MUSIC FESTIVAL 27
IRISH-ITALIAN PARADE 28
BENGAL BRASS 31
WIND ENSEMBLE 32
SYMPHONIC WINDS 33
SYMPHONIC BAND 34
SUMMER MUSIC CAMPS 35
FOUR NOTES CLUB AND LSU FOUNDATION 36
LOOKING AHEAD 26-27 37
FROM THE DIRECTOR OF TIGER BAND 38

FROM LANDON CHAMBLISS 39
FROM THE BAND STAFF 40
FROM THE DRUM MAJOR 43
FROM THE STUDENT STAFF 44
FROM KAPPA KAPPA PSI 47
SAVE THE DATE - ALUMNI WEEKEND 2026 49
2026-2027 DATES AND EVENTS 51
CONTACT US 53

Catherine Mansfield, Tiger Band Drum Major

Tiger Band Family and Friends,

Welcome to the Alumni Fanfare newsletter of the LSU Department of Bands!

This newsletter showcases our continued mission to provide students the opportunity to engage in meaningful music making and friendship through a wide array of ensembles. Caring for and educating students is the primary focus of our department and institution and is a responsibility that we take seriously. While the current student body is different from your time on campus, they are (like you were) a reflection of their society. It is our goal that they also be a blueprint for a bright future that is instilled with the values that LSU has always held so dearly. They are discovering their passions, finding their paths, and developing their lifelong love of LSU. They are you!

The support and contributions of our alumni are unmatched. In this newsletter, we aim to shine a light on not only the events of the past year and achievements of current students, but the alumni and supporters who contribute to the story of bands at LSU. As a student, you upheld the standards and traditions of LSU through your time on the field, in an ensemble, in the classroom, and in your work towards receiving your degree. As an alum, you are the torchbearer on the unique path of an LSU graduate. Regardless of where you may be along that path, the current faculty, staff, and students celebrate your time among the Stately Oaks and Broad Magnolias. We hope to see you at a game, a concert, or one of the many other events where you'll find the LSU Department of Bands representing our great university.

Geaux Tigers!

DR. DAMON TALLEY
DIRECTOR OF BANDS
MANSHIP PROFESSOR OF CONDUCTING

DR. SIMON HOLOWEIKO
ASSOCIATE DIRECTOR OF BANDS
DIRECTOR OF TIGER BAND

DR. WESTON LEWIS
ASSISTANT DIRECTOR OF BANDS

MR. ROB DOWIE
ASSISTANT DIRECTOR OF BANDS
DIRECTOR OF OPERATIONS

As I prepare to step into the role of Immediate Past President of the Four Notes Club, I have been thinking a lot about what this organization has become over the last few years and, more importantly, where it is going next.

Serving as president for the past three years has been a tremendous honor. This organization exists because our collective Tiger Band experience did not end when we marched our last pregame. It continues through the friendships, the traditions, the stories, and the responsibility we feel to support the students who are carrying that experience forward today.

Over the last three years, I am proud of the progress we have made together.

We have increased alumni participation in Alumni Band Weekend, with our most recent participation reaching its highest level since the 125th anniversary. We have introduced and grown the number of scholarships provided by The Four Notes Club every year. And, as I have had the opportunity to serve as President of the National Association of Alumni Bands, I have seen firsthand how far we have come in a short period of time.

The Four Notes Club was only founded in 2019. Compared to most of our peer organizations around the country, we are still young. But I believe we have made real strides in catching up, building structure, creating opportunities for involvement, and proving that this organization can be a meaningful part of the LSU Tiger Band experience for years to come.

Looking to the future, I am excited for what's to come. Through our recent bylaws revision, our incoming president, Landon Chambliss, will have an expanded Board of Directors to work with as he begins this next chapter. That matters. More people at the table means more ideas, more energy, more ownership, and more opportunities for alumni to engage in the work of building this organization.

I am grateful for the trust you placed in me, for the people who served alongside me, and for everyone who gave their time, talent, and support to help move The Four Notes Club forward.

The organization is in good hands. I am proud of what we have built, and I am even more excited for what's next.

DANIEL WENDT
PAST PRESIDENT
THE FOUR NOTES CLUB





GET INVOLVED WITH THE FOUR NOTES CLUB

Since its inception in 2019, The Four Notes Club: Alumni & Supporters of Tiger Band has offered a meaningful way for LSU Tiger Band supporters to stay connected while helping strengthen the future of the program. As the official philanthropic fundraising arm of The Golden Band from Tigerland, the organization exists to support, promote, and actively assist Tiger Band through financial resources, service, and alumni engagement. Its mission centers on enhancing the experience and lives of students in every section and unit, both on the field and in the classroom.

Learn More about The Four Notes Club, Alumni Band, and opportunities for giving using the QR code found here

BECOME A MEMBER

For those who want to get involved, membership is the first and most direct entry point. The Four Notes Club (TFNC) welcomes former and current members of Tiger Band, along with friends, families, and other supporters. Membership is not only a way to contribute financially; it is also a pathway into the broader life of the organization and its events. Tigerland members are eligible to join committees, perform at TFNC-hosted events, and hold office on the Board of Directors and Executive Board.

JOIN THE BOARD

Serving as an officer is an option for alumni who want to take on a more formal leadership role. The club's leadership structure includes executive positions such as president, president-elect, treasurer, vice president of events, vice president of membership and merchandise, communications specialist, and secretary. All positions are high-impact and designed to be time-effective to work with any schedule. These roles also show that leadership is not limited to one lane. TFNC depends on a mix of operational, communications, membership, and event-focused service to support Tiger Band.

JOIN A COMMITTEE

There are also opportunities for people who may not want an officer title but still want to lead. There are various committees for Tigerland members to participate more actively, which creates room for members to help shape events, build community, and contribute in a less formal but still influential capacity. That kind of involvement is especially valuable for people who want to lend their experience, energy, and ideas without taking on the full responsibilities of an executive office.

BECOME A VOLUNTEER

Beyond leadership roles, TFNC needs volunteers for its events, especially Alumni Band Weekend. Volunteer opportunities include tasks ranging from packet distribution to social media support. Volunteers may include alumni, students, recent graduates, family members, and friends of Tiger Band. Those interested can learn more by emailing fournotes@lsu.edu.

SHOW YOUR SUPPORT

Donating is another important way to contribute. TFNC's initiatives include the Tiger Band Scholarship Fund, whose goal is to help endow all 325 spots in Tiger Band with scholarship support. Contributions, even modest ones, help advance that effort and make a direct impact on current students. For many supporters, this is the easiest way to participate while still making a lasting difference.

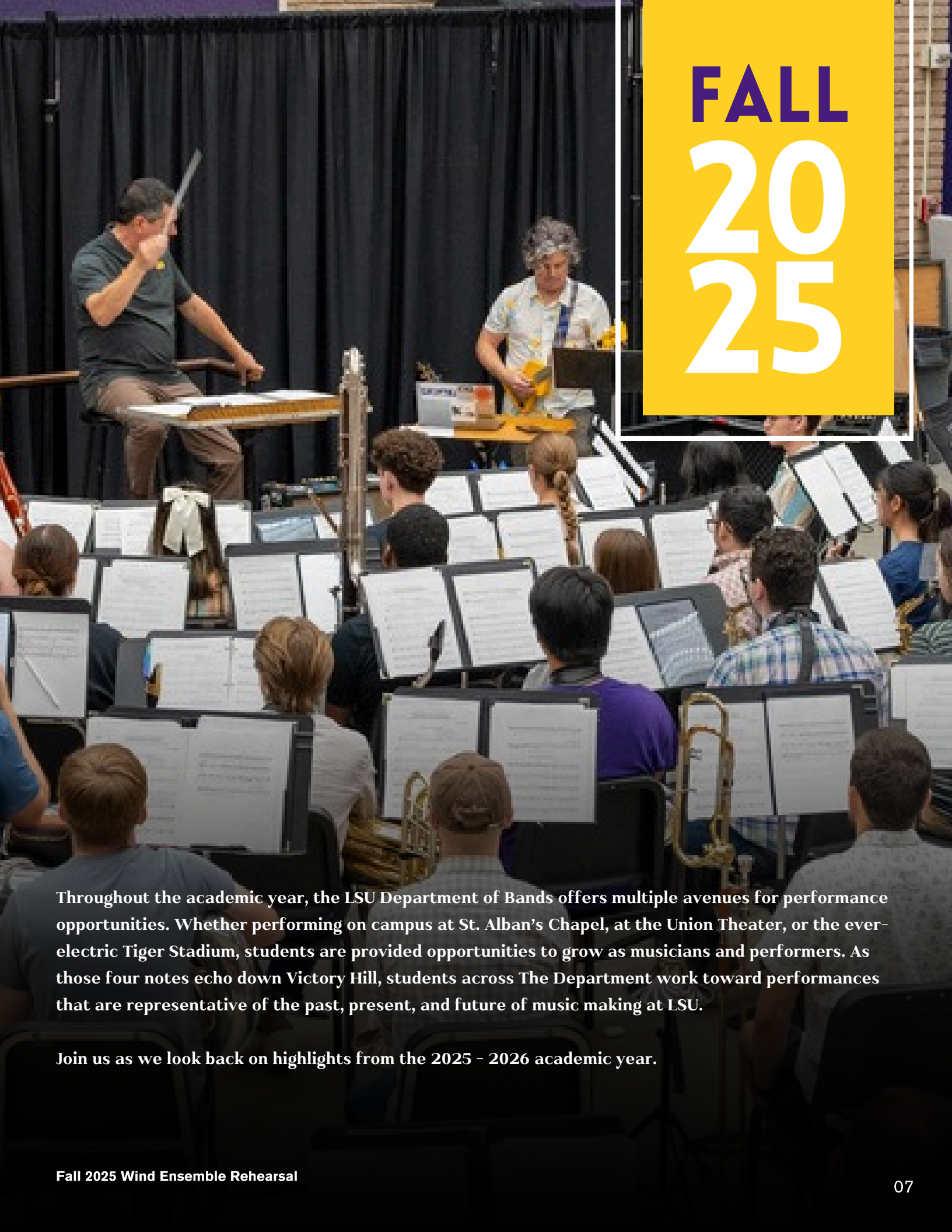
Whether through membership, office, committee work, event volunteering, or financial support, TFNC gives Tiger Band supporters multiple ways to stay engaged. Each form of involvement helps preserve the tradition of the band while investing in the students who carry it forward.



Tiger Band Bass Line performing at Tigerama

A YEAR IN REVIEW

A LOOK BACK AT THE SIGHTS AND STORIES OF THE 2025-2026 LSU BANDS SEASON



FALL 2025

Throughout the academic year, the LSU Department of Bands offers multiple avenues for performance opportunities. Whether performing on campus at St. Alban's Chapel, at the Union Theater, or the ever-electric Tiger Stadium, students are provided opportunities to grow as musicians and performers. As those four notes echo down Victory Hill, students across The Department work toward performances that are representative of the past, present, and future of music making at LSU.

Join us as we look back on highlights from the 2025 - 2026 academic year.

Fall 2025 Wind Ensemble Rehearsal



THE 132ND GOLDEN BAND FROM TIGERLAND

Months before hearing those iconic four notes echo through Tiger Stadium on Saturday nights, planning for The Golden Band from Tigerland began in quiet offices and rehearsal halls. The process of forming the latest iteration of Golden Band from Tigerland began in March 2025 with clinics for Golden Girls, Colorguard, and Drumline. Soon thereafter, show design meetings with Tiger Band students helped to set the direction of our performances for the following semester. On August 21, 2025, the final 325-member roster of the 132nd Golden Band from Tigerland was officially announced.

First taking the field September 6, 2025, Tiger Band presented six separate halftime shows that showcased the ensemble's vast range of musical abilities. We began the season showcasing music from the silver screen ("Follow the Yellow Brick Road") and stage ("The Sounds of Broadway") before celebrating the deep history of Rock & Roll ("Rock Anniversaries") and R&B ("R&B Legends").

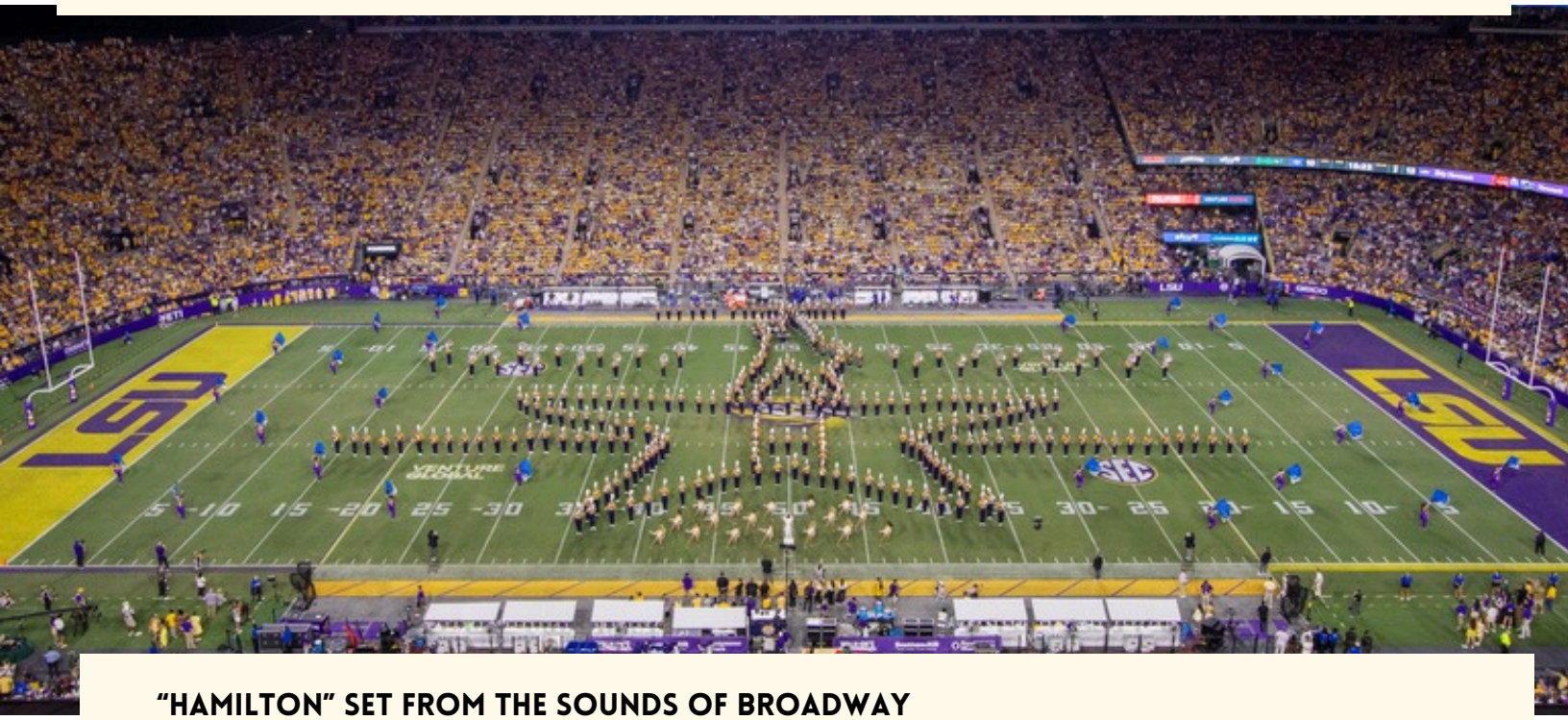
The haunting melodies of Halloween overtook Tiger Stadium ("A Haunting in Death Valley"), and we later honored our nation's Armed Forces in our annual LSU Salutes show. Finally, we welcomed our alumni back for Alumni Band Weekend and a celebration of the formation of the Tiger Band Tigerettes.

Over the course of the 2025 - 2026 academic year, The Golden Band from Tigerland supported LSU Football at every game of the season. From our season opening travel to Clemson, South Carolina to the final moments at the Texas Bowl in Houston, Texas, Tiger Band represented the pride and loyalty that defines students and alumni of LSU. In the spring, though Tiger Band performances are less frequent, the ensemble still represents the pride and traditions of LSU. In February, the ensemble performed at the annual Stately Oaks Music Festival and, in March, the ensemble represented LSU at the Louisiana Irish-Italian Parade in Metairie, Louisiana.



"THE WIZARD" SET FROM FOLLOW THE YELLOW BRICK ROAD

Follow the Yellow Brick Road first premiered at our opening home game against Louisiana Tech. Musical Selections included "We're off to see the Wizard" from The Wizard of Oz, "Ease on Down the Road" from The Wiz, "One Short Day," "Dancing Through Life" and "Defying Gravity" from Wicked.



"HAMILTON" SET FROM THE SOUNDS OF BROADWAY

Showcasing the music of the stage, The Golden Band from Tigerland highlighted Broadway blockbusters Chicago, Hamilton, and Six. Opening with "Cell Block Tango" and "When You're Good to Mama," moving to "The Room Where it Happens," and closing with "All You Wanna Do" and "Six," **The Sounds of Broadway** were brought to the Death Valley field in a way that only Tiger Band could create.



"AEROSMITH" SET FROM ROCK ANNIVERSARIES

Rock Anniversaries celebrated the 50th anniversary of many staples of Rock and Roll. Beginning with "Mamma Mia" and "Lady Marmalade," Tiger Band showcased the range and energy of Abba and Patti Labelle. Closing with Rock and Roll standards "Walk This Way," "Bohemian Rhapsody," and "Rock and Roll All Nite," the sounds of 1975 were alive in Death Valley.



"EARTH, WIND, AND FIRE" SET FROM R&B LEGENDS

Earth, Wind & Fire, Stevie Wonder, and Boys II Men are undoubtedly **R&B Legends**. Their music represents the lineage and story of the genre itself. At home in Tiger Stadium, Tiger Band paid tribute to these legendary musicians by performing "In The Stone," "Superstition," "Uptight (Everything's Alright)," "Motownphilly" and "End of The Road."



"DEATH VALLEY" SET FROM A HAUNTING IN DEATH VALLEY

With music that showcased selections from Beetlejuice and The Nightmare Before Christmas, to Bach's "Toccata and Fugue" and Verdi's "Dies Irae," the Tiger Stadium audience was taken on a terrifying journey in **A Haunting in Death Valley**. This show, which fell the weekend before Halloween, showcased the range of Tiger Band and sent a shiver down the spine of our audience.



"NOLA" SET IN COMMEMORATION OF THE 20TH ANNIVERSARY OF HURRICANE KATRINA

Each year, Tiger Band joins the greater LSU community to salute the United States Armed Forces with **LSU Salutes**. This season, alongside honoring the brave members of our armed forces, The Golden Band from Tigerland recognized the 20th anniversary of the landfall of Hurricane Katrina.

GOLDEN GIRL Summer Camp



Golden Girl Emma Kate Gebbia leading participants at the LSU Golden Girl Summer Clinic

On July 18, 2025, the Golden Girls began their season by offering 150 participants the opportunity to work with the 2025 team and coach at the LSU Golden Girl Summer Clinic. This exclusive experience presented students entering fifth through seventh grade the opportunity to learn technique combos and the traditional Golden Girl Pre-Game routine. This event was the first of its kind at LSU and highlighted the Golden Girls as not only performers, but committed teachers and mentors to young dancers.


GOLDEN
GIRLS


LOUISIANA STATE
LSU
UNIVERSITY





SECTION SPOTLIGHT:
CLARINETS

Tiger Band Clarinet Section, 2025-2026

The 2025 Golden Band from Tigerland Clarinet Section featured 24 dedicated members who worked with each other to craft an environment for learning and high level performance. Under the leadership of section leader Maggie Lobell, the section represented a community that equally welcomed new members and veteran members. When spotted on gameday just outside of the College of Music and Dramatic Arts, their strong bond, commitment to their craft, and to each other is evident. The LSU Clarinets are active in both the Golden Band from Tigerland and Bengal Brass and contribute an energy to the ensemble that is invaluable and impossible to replicate.

Looking ahead to the 2026 season, the Tiger Band Clarinet Section will be under the leadership of veteran section leader Maggie Lobell and senior SJ Albert. Keep a lookout for Maggie, SJ, and the clarinet section on gameday in front of the CMDA and in the back half of the block during the March Down Victory Hill.

Keep up with the LSU Clarinet Section on Instagram at @lsuclarinets



LSU Horns at Tigerama 2025

TIGERAMA 2025

On October 28, 2025, The Golden Band from Tigerland, LSU Wind Ensemble, and LSU Symphonic Winds took the stage at the Union Theater to present our annual Tigerama Concert. This concert experience, which also featured a VIP reception for sponsors and invited guests, showcased the best of the Department of Bands at LSU. Opening the concert with the band staple "Florentiner March," the LSU Wind Ensemble and Symphonic Winds then performed the exhilarating "LSU Rhapsody," arranged by Bruce Healy & Ken Whitcomb. The first half concluded with a stirring rendition of Claude T. Smith's "God of Our Fathers."

The second half of this concert showcased the deep artistic talents of The Golden Band From Tigerland including show music, stand tunes, drum cadences, traditional songs, and performances from the Colorguard and Golden Girls. This evening is an annual reminder that LSU tradition and pride truly knows no boundaries.

Tigerama 2026 will take place Tuesday, October 27th in Baton Rouge at the LSU Union Theater. Information about ticket purchases and auction items will be available via our website linked in the QR code found on the following page.

Interested in Sponsoring Tigerama next year?

Sponsorships come with advertisement, an allotment of seats, and admission to a reception immediately before the performance. Proceeds from Tigerama go to support Tiger Band and the Department of Bands in the LSU School of Music. If you're interested or need more information, reach out to Rob Dowie via his email at rdowie3@lsu.edu.

Geaux Tigers!



Dan Borné

TIGERAMA 2026 WELCOMES DAN BORNÉ

"The sun has found its home in the western sky. It is now Saturday Night in Death Valley!"

Saturday Nights in Death Valley have a soundtrack unto their own. From the unison roar of more than 100,000 faithful fans, to the shared stories of legendary previous games, to the iconic four notes that echo throughout the halls of history, Tiger Stadium has a voice that sets it apart from any venue in college football. This year, we're grateful to welcome the person who articulated, typified, and grew to be known as "The Voice of Tiger Stadium." Joining the LSU Department of Bands and guest host D-D Breaux for Tigerama 2026, Dan Borné will lend his voice to our traditional performance of "God of Our Fathers. Performed each year at Tigerama, this piece serves as a dedication to those that have served in our armed forces.

Dan Borné served as LSU's public address announcer at football games at Tiger Stadium for 38 years and at basketball games at the Pete Maravich Assembly Center for 36 years.

Borné coined the phrase "Chance of rain—never!", and his voice continues to echo through our memories, reminding us of the storied history and tradition that unite LSU fans every Saturday in the fall and throughout our lives. Though he retired in 2025, Borné is inextricably linked to LSU Athletics and the living legend that is Tiger Stadium.

Visit our website to stay up to date on Tigerama Information and Tickets!



ALUMNI BAND WEEKEND

November 22, 2025 | LSU vs. Western Kentucky



On November 22, 2025, the LSU Department of Bands welcomed back Tiger Band Alumni for our annual Alumni Band Weekend. Beginning with registration on Friday afternoon, this weekend connects generations of Tiger Band membership and serves as a reminder of the storied legacy of The Golden Band from Tigerland. This year, we were proud to celebrate the 60-year-anniversary of the formalization of the Tiger Band Tigerettes.

Each, year, Alumni Band Weekend festivities Friday evening include a brief meeting of The Four Notes Club and a presentation recognizing scholarship recipients within Tiger Band. The scholarship recipients, who may be seen in the following pages alongside the alumni responsible for their scholarships, represent the past, present, and future of The Golden Band from Tigerland.

Last year, following the meeting and presentation, the Alumni Band members who played in the stands during the game rehearsed alongside student leadership and members of Tiger Band before concluding the evening with a reception in Tiger Band Hall. Throughout the evening, the excitement from current students and alumni was evident, and a sense of camaraderie and shared experience was palpable.

Saturday morning rehearsals began with auxiliary staging and sectionals. The Tiger Band Tigerettes took center stage, celebrating 60 years since their formalization. What followed was a day of celebration and pride rooted in the storied history of Tiger Band. The performance at halftime of the Western Kentucky game showcased various generations of Tiger Band who all had unique experiences, but a shared pride in The Golden Band from Tigerland and Louisiana State University.





SCHOLARSHIP RECIPIENTS



Kayleigh M. Billings

Memorial Scholarship Recipients

Mickey Hogan and Lacy Zeringue (with David Lasseigne)



King/Demas

Wind Instrument Scholarship Recipients

Gracie Griffin and Marissa Goldthorp (Not pictured)



Richard and Ilene Sheldon

Tiger Band Scholarship Recipients

Joshua Sherman, Donovan Shanklin, Shayla Lawton, and Parker Seibel



Reverend Thomas B. Shuler

Tuba Scholarship Recipients

Derrick Hill and Marion Fulton-Wilson



Williams Family

Tiger Band Scholarship Recipients

Joseph DeBello and Zachary Johnson (with Miles and Martha Williams)



Charlene Muffoletto Favre

Tiger Band Scholarship Recipients

Emily Clark and Chloe Hanks
(with Charlene Muffoletto Favre)



Schwartzberg Family
Tiger Band Award Recipients
Crystal Olson and Lyle “Eddie” Moore



Terry Bourdier Endowed
Scholarship Recipients
Ethan Brister



Billy and Jaclyn Brizzard
Scholarship Recipients
Anais Chavez (With Billy & Jaclyn Brizzard)



Claire Cagnolatti Tiger Band
Clarinet Scholarship Recipients
Brianna Simon and Claudia Arguelles



John A. Jr. & Laurelee Helgason
Tiger Band Scholarship Recipients
Colton Coffey, Anjelica “AJ” Fowler, Claire Aucoin, and Lilly Gunn



J. Walter Helgason
Scholarship Recipients
Morgan Brumley, Adam Vedros, Catherine Mansfield, Courtney Pham, Justin Elias, Kristophe Sauviac, and George Wilson



Tiger Band Scholarship Recipients

Left Side: (L-R) Louis Veillion, Eli Dishman, Seth Amedee, Sean McMahon, Augustino Filippi, Gracie Bourg, Molly Freeman
Right Side Back Row: (L-R) Jackson Hamblen, Shaunak Hanumante, Beau Martin, Ah'Mad Porter, Jacob Russell, Leila Alexander
Right Side Front Row: (L-R) M'Kenzie Montalvo, Marguerite Lobell, Addie Louviere, Elissa Stewart-Hill, Ava Bailey
Not Pictured: William Styles and Mitchell Mapes



Golden Dream Endowment Scholarship Recipients

Top row (L-R): Emery Baudry, Addison Robert, Shelby Sharp, Ashlyn Palmer, Gabrielle Collier, Julia Haley, Ella Meyers, Emily Clark, Reiley Macicek, Blaire Power, Emma Kate Gebbia, Abigail Grier, Jyllian Feet
Bottom Row (L-R): Paisley Brassette-Whiddon, Isabella Grier, Kelsey Keiser, Blair Saltzman, Madison Morrison



A LEGACY IN PERPETUITY:

THE BILLY AND JACLYN BRIZZARD SCHOLARSHIP

Steve Miley, Author

For those who have ever stepped onto the field in Death Valley, the memories of The Golden Band from Tigerland never truly fade. The camaraderie, the grueling rehearsals, and the unmatched thrill of pregame stay with us for a lifetime. For Billy Brizzard, a Tiger Band trombone player from 1973 to 1977, those years represented some of the most fun he ever had.

"I marched in every show for four years," Billy recalls. "All of my friends also played in the band."

Decades later, that deep connection—combined with an eye-opening moment at an Alumni Band Weekend—inspired Billy and his wife, Jaclyn, to ensure that future generations of Tigers wouldn't have to sacrifice their musical passion due to the rising costs of higher education.

An Eye-Opening Realization

While Jaclyn didn't attend LSU, she has become a fixture at Alumni Band Weekends alongside Billy for years. It was during one of these reunions that a presentation by Director of Bands Dr. Damon Talley shifted Billy's perspective on the modern student experience.

Dr. Talley mentioned a harsh reality: some incredibly talented prospective band members are completely unable to attend preseason band camp simply due to financial constraints.

"His comments were eye-opening for me," Billy explains. "In my time, tuition was much lower, out-of-state students were granted in-state tuition status, and band members received a service award."

While Tiger Band members still receive service awards today, the reality of the modern economy means those funds don't stretch nearly as far as they did in the 1970s. Recognizing how much the overall financial landscape of being a college student has changed, Billy and Jaclyn decided to act by establishing the Billy and Jaclyn Brizzard Scholarship.

Bridging Music and Science

While the scholarship supports the band, it features a unique academic twist: recipients must maintain a 3.0 GPA and be a science major. This requirement stems directly from Billy's own transformative academic journey at LSU.

As a Zoology major, Billy had the opportunity to dive into hands-on laboratory research. That experience sparked a lifelong passion, leading him to earn a Ph.D. in biology from Florida State University and enjoy a fulfilling, decades-long career in the life sciences before retiring in 2019.

“My desire with the scholarship is to help make it possible for students to have the same experience that I had," Billy says.

Balancing the intense time commitment of Tiger Band with a demanding STEM curriculum is no small feat, and this scholarship aims to ease the burden for those walking that exact tightrope.

A Full-Circle Moment

The scholarship was ready to be awarded for the first time last year, leading to a milestone moment. Anaïs Chavez, then a third-year trumpet player and science major, was named the inaugural recipient.

Last fall, the past and future of the band collided in the best way possible. While back on campus to soak in the game and enjoy the Alumni Band reunion festivities, Billy and Jaclyn attended the alumni reception.

"Meeting her in person was wonderful," Billy says. "She spotted my name on my badge and introduced herself to Jaclyn and me. She told us that the scholarship meant a lot to her. We found it gratifying to see that the scholarship is making a difference in her life."

Looking to the Future

While Anaïs was the first and only recipient during the fund's initial rollout last year, the Brizzard Scholarship was built for long-term growth. Because it was established as an endowment, the fund will provide annual awards in perpetuity.

With investment returns now being distributed, the band administration expects to award **multiple scholarships** this coming fall.

Thanks to the vision and generosity of Billy and Jaclyn Brizzard, more student-musicians will be able to pursue breakthroughs in the lab without ever having to miss a beat on the field.

Learn More about The Four Notes Club, Alumni Band, and opportunities for giving using the QR code found here


SPRING
2026



CONDUCTOR'S ART

Conductor's Art Cohort, Spring 2026

The Conductor's Art offered participants from across the country the opportunity to make music with the musicians of the LSU Wind Ensemble, Symphonic Winds, and Symphony Orchestra. This year, the LSU conducting faculty was joined by Prof. Michael Haithcock (Retired, University of Michigan) and Prof. Edward Cumming (Southern Methodist University) as the educational faculty for this event. This workshop welcomes a wide range of conductors from various musical backgrounds united under the singular goal of refining their craft and artistry as conductors.



STATELY OAKS MUSIC FESTIVAL

Trumpet Players at Stately Oaks Music Festival

The 2026 Stately Oaks Music Festival took place from February 5-7. This year, we welcomed over 400 students to campus for masterclasses, large ensemble rehearsals, a tour of Tiger Stadium, and our annual Stately Oaks Collage Concert. After auditioning prior to the festival, students were placed into one of five ensembles that performed in a final concert on Saturday afternoon. This music festival represents a large-scale collaboration between the LSU Department of Bands, Orchestral Studies Area, and the LSU School of Music to provide a meaningful opportunity for middle school and high school students.


IRISH-
ITALIAN
PARADE
MARCH 22, 2026



On March 22, 2026, The Golden Band from Tigerland participated in the 44th Annual Louisiana Irish-Italian Parade in Metairie, Louisiana. The roughly 3.7 mile parade celebrated the Irish and Italian heritage present in Metairie and the Greater New Orleans Area. This marks the first time Tiger Band has participated in this parade.

Prior to stepping off, Tiger Band performed a "stand still" performance of the National Anthem and selected tunes. As the ensemble marched down Veterans Memorial Boulevard, audiences were treated to drum cadences, "Hey Fightin' Tigers," "Tiger Rag," and a host of traditional songs of LSU.

Throughout this parade, The Golden Band from Tigerland represented LSU with class and a deep sense of pride.









BENGAL BRASS

Bengal Brass Trombones at the SEC Men's Basketball Tournament

The Bengal Brass performance season stretched from September to April, supporting Volleyball, Men's Basketball, Women's Basketball, Soccer, and Gymnastics. From their first rehearsal, Bengal Brass sets an expectation of supporting the Tigers to the best of their ability regardless of setting. In addition to performances in the PMAC, Bengal Brass represented the LSU Department of Bands in Greenville, South Carolina; Nashville, Tennessee; and Sacramento, California.

As sporting events in the PMAC continue to garner national attention, you may hear or see Bengal Brass when tuning in to LSU Athletics events in the fall and spring. If you're in Baton Rouge, we hope to see you on campus at an event this upcoming year!

Geaux Tigers!





LSU Wind Ensemble featuring guest artist D.J. Sparr

LSU WIND ENSEMBLE

This past year, the **LSU Wind Ensemble** presented six concerts that aimed to push the medium of the Wind Ensemble in new directions. In the fall the Wind Ensemble, joined by faculty electric guitar soloist and composer DJ Sparr, premiered Sparr's electrifying guitar concerto "Zephyr Roaring Thunder." Their next concert showcased Mozart's timeless "Serenade No. 10 in B flat K. 361, Gran Partita." Concluding the fall, the Wind Ensemble was joined by faculty soloist Charles Goodman and guest composer Erik Santos for the world premiere of "Proxima Pangea."

In the spring, the Wind Ensemble welcomed guest conductors Dr. Steve Peterson (Retired, University of Illinois) and Dr. Mallory Thompson (Retired, Northwestern University) to campus to work with our students. Their residencies were part of two separate programs led by Associate Director of Bands Dr. Simon Holoweiko showcasing the range and versatility of the Wind Ensemble while honoring traditional wind band standards.

On October 15, 2026, the wind ensemble will welcome General Russel Honoré as narrator for Aaron Copland's "Lincoln Portrait."

A retired lieutenant general of the U.S. Army, Louisiana native Russel Honoré is best known for his role as commander of Joint Task Force Katrina. His leadership led Louisianans through the Katrina recovery effort and has led him to be an advocate for disaster preparedness and the protection of all people.



2026 Guest Narrator, General Russel Honoré



LSU SYMPHONIC WINDS

LSU Symphonic Winds performing at the Union Theater

The LSU Symphonic Winds began the 2025 - 2026 academic year with Shuying Li's emotional "Starry Ocean" and Jake Runestad's reflective "Rivers of Air." Their second concert of the year featured the consortium premiere of Griffin Candey's "Easy Tiger" and the Bourgeois transcription of Boris Kozhevnikov's "Symphony No. 3 'Slavyanskya'."

In the spring semester, the Symphonic Winds began the semester with performances of Omar Thomas' "Of Our New Day Begun" and Yasahide Ito's enthralling "Gloriosa." For the second concert of the spring, Symphonic Winds was joined by guest percussionist Reese Maultsby and faculty soloists Shawn Galvin and Brett Dietz to open their concert "A Strange Trip". This concert concluded with the consortium premiere of Katahj Copley's sprawling newest work "Amerykahn Graffiti."



LSU SYMPHONIC BAND

LSU Symphonic Band performing at the Union Theater

The LSU Symphonic Band is the largest concert organization in the Department of Bands and is composed of musicians from academic disciplines across the entire university. In the fall, the ensemble presented one concert titled “Landscapes.” This concert featured the music of Percy Grainger, Frank Ticheli, Satoshi Yagisawa, and Florence Price, culminating in a performance of the “Howl’s Moving Castle Symphonic Fantasy” by prolific composer Joe Hisaishi.

Led by the wind conducting graduate assistants in the spring, the ensemble presented two concerts that pushed the ensemble as musicians and students. Their first concert titled “Kaleidoscopes” featured the music of Katahj Copley, Kevin Day, Steven Bryant, Erica Svanoe, and William Grant Still. In their final concert of the semester, the ensemble performed a wide range of music including H. Robert Reynolds’ moving transcription of Morten Lauridsen’s “O Magnum Mysterium.” The concert concluded with Viet Cuong’s captivating piece “Diamond Tide.”



SUMMER MUSIC CAMP

Our annual **Summer Music Camp** was held June 14-18, 2026. Welcoming high school students from across the country, this camp creates an opportunity for young musicians to work with LSU faculty and staff. While on campus, students are engaged in large ensemble rehearsals, chamber ensemble rehearsals, elective classes, and masterclasses involving the LSU Music community. The week culminates in a final concert that showcases the students' work over the course of the week.



TIGERLAND AUXILIARY AND LEADERSHIP CAMP

The **Tigerland Auxiliary and Leadership Camp (TALC)** took place June 21-23, 2026. This camp offers three intensive tracks centered around Drum Majors, Drumline, and Colorguard. Students in each track receive discipline-specific information from the LSU Bands faculty and staff. At the conclusion of this camp students perform in a final showcase performance, displaying the skills that they've learned and refined during the camp. The goal of this camp is to prepare high school students to return to their band programs and make a positive impact.

THE FOUR NOTES CLUB & THE LSU FOUNDATION:

A Partnership That Delivers Results

Tim Rodrigue, Author

The Four Notes Club exists to support the LSU Tiger Marching Band by inspiring philanthropy that enriches the student experience and preserves one of LSU's most treasured traditions. While the club is a volunteer-led organization, its fundraising efforts are made possible through a close partnership with the LSU Foundation, the university's official fundraising organization.

The LSU Foundation provides the infrastructure to process, manage, and steward charitable gifts, ensuring that every donation designated for Tiger Band is handled with transparency and accountability. This allows The Four Notes Club to focus on cultivating relationships with alumni, parents, friends, students, and fans who share a passion for The Golden Band from Tigerland. The impact of this partnership was on full display during Giving Day 2026.

Through a matching gift established by The Four Notes Club, donations to the Band Development Fund generated an impressive 3-to-1 return in donor support. These results demonstrate that strategic philanthropy can significantly amplify giving and encourage broader participation.

Perhaps even more impressive is the growth in donor engagement over the past three Giving Days. In 2024, the Band Development Fund received just one Giving Day gift. That number increased to 14 gifts in 2025 before soaring to 56 gifts in 2026! This dramatic increase in the number of donors tells a meaningful story of enthusiasm for the band and an expanded the community of individuals invested in its success.

The band's success also contributed to a university-wide achievement. Each LSU college participated in a friendly Giving Day competition to record the greatest percentage increase in support over the previous year. Thanks in large part to the generosity inspired by The Four Notes Club, the College of Music & Dramatic Arts earned a remarkable 130% increase in Giving Day support from 2025 to 2026, the highest among all LSU colleges!

As the winning college, Music & Dramatic Arts was awarded the honor of displaying the Homecoming King and Queen's crown and scepter. While the trophies are ceremonial, they represent something significant: the collective impact of alumni, friends, and supporters who chose to invest in LSU students.

These accomplishments underscore the value of the partnership between The Four Notes Club and the LSU Foundation. Together, we have created a framework that not only generates financial support but also builds lasting momentum for The Department of Bands. Every new donor strengthens the band's future, ensuring that generations of students will continue to experience the pride, tradition, and excellence that define The Golden Band from Tigerland.

Giving Day 2026 demonstrated what is possible when passionate supporters unite behind a common purpose. The Four Notes Club looks forward to building on this momentum.

Earlier this year, the College of Music and Dramatic Arts welcomed **Gabi Hull** as its new Director of Development. As a CMDA graduate, Gabi understands firsthand the important role donor support plays in helping our students and programs thrive. As Director of Development, Gabi serves the entire college, representing CMDA to LSU Alumni and supporters across Louisiana and Texas.



LOOKING AHEAD

TO 2026-2027



We look forward to the 2026-2027 academic year and the potential that the future holds. As always, chapters may close but the story of the Bands at LSU is written daily through the conscious actions of our Faculty, Staff, Students, and Alumni.

Learn about the people that will lead The Golden Band from Tigerland and the events that will shape our next year in the following pages.

Hello Tiger Band family, alumni, and friends!

As we prepare to kick off another year, we couldn't be more excited to carry on the proud traditions of The Golden Band from Tigerland.

Looking back on the 2025 season, we were once again significant contributors to a winning football season. The band represented LSU terrifically at the Houston Texas Bowl (again), marched in the Louisiana Irish-Italian parade for the first time in history, and represented LSU on national stages while creating memories that will last a lifetime.

TGBFTL is excited to be part of what aims to be a pivotal moment in LSU football with the welcoming of Coach Kiffin and his staff – supported by the most incredible fans in all of college football. With incredible partnerships in the School of Music, LSU Athletics, and the broader LSU community, we're excited and energized to see what the season has in store.

Our halftime shows are designed to reach and engage a broad audience – bringing energy, creativity, and musical variety that will resonate with fans of all backgrounds. We can't wait for you to see what we have planned!

So much of our continued success is made possible by the generous support of The Four Notes Club. Your contributions provide vital scholarship opportunities and ensure that students can thrive in both their musical and academic journeys. We are truly grateful for your commitment, and we encourage others to join this incredible organization in support of the current Tiger Band students who work tirelessly every day.

To all our alumni, no matter when you wore the uniform, your legacy lives on in all that we do. We encourage you to stay connected, come back to visit, and remain a vital part of the Tiger Band family. We're excited for the 133rd season of Tiger Band and hope that you'll be able to join us in Tiger Stadium or via our livestreams on social media.

Forever LSU and GEAUX TIGERS!

SIMON HOLOWEIKO
ASSOCIATE DIRECTOR OF BANDS
DIRECTOR OF TIGER BAND







FROM THE FOUR NOTES CLUB PRESIDENT

As this year's students return to campus, one of the most cherished traditions at LSU begins once again: Tiger Band Preseason Camp. For hundreds of students, the next several days will be filled with long rehearsals, new friendships, and the excitement of becoming part of something much larger than themselves. Although it has been several years since my own first preseason camp, I still remember those moments as if they happened yesterday.

I remember learning the *First Down Cheer* for the very first time, meeting classmates who quickly became lifelong friends, and proudly hitting my first TTR in my newly earned pregame spot–B14, for those who are wondering. Like so many Tiger Band alumni, I arrived at camp excited but uncertain of what to expect. It didn't take long to realize that I had become part of a tradition unlike any other. Those shared experiences, the hard work, and the pride of representing LSU showed me just how special it is to be a member of Rhe Golden Band from Tigerland.

As I've transitioned from student to alumnus, I've come to appreciate that our responsibility to the band doesn't end after our final halftime performance. In many ways, it is only beginning. It is now our privilege to help ensure that future generations of Tiger Band members have the same opportunities, friendships, and unforgettable experiences that shaped so many of us.

There are many ways to make a lasting impact. Whether it's becoming a member of The Four Notes Club, supporting the band through a gift, volunteering your time, or simply returning to campus to participate in Alumni Band Weekend, every contribution helps preserve and strengthen this incredible tradition. Together, we can provide the resources and support that allow The Golden Band from Tigerland to continue thriving for years to come.

Thank you for your unwavering support of Tiger Band and for helping carry forward its remarkable legacy. I hope you'll join me in welcoming this year's students and cheering them on as they create memories of their own. I can't wait to see all that this year's Golden Band from Tigerland will accomplish.

Geaux Tigers!

LANDON CHAMBLISS
PRESIDENT, EXECUTIVE BOARD
THE FOUR NOTES CLUB

Learn More about The Four Notes Club, Alumni Band, and opportunities for giving using the QR code found here

FROM THE BAND STAFF

KARA DUPLANTIER, BUSINESS MANAGER



There's nothing like Tiger Stadium on a Saturday night—full stands, bright lights, and Tiger Band energizing the crowd. As Business Manager, I support these moments behind the scenes by ensuring operations run smoothly so our students and staff can perform at their very best. I'm always proud to see what we accomplish together.

As a former piccolo player (1993–1996), this work is personal. My husband Andre and I built lifelong friendships in Tiger Band and celebrated 29 years of marriage together this year, stemming from that time we sat beside each other at band camp. We are proud parents to two brilliant young adults: Hayden (22), working in cybersecurity for Louisiana, and Elyse (25), finishing PA school in Florida. It's crazy to think of the many ways my life would be different had I not devoted time to marching in Tiger Band.

This season brings renewed excitement with new football leadership, and it's guaranteed that Tiger Band will continue to unite fans and represent LSU with pride. Here's to another season of music, memories, and making it into the playoffs! Geaux Tigers!

BLAIR GUILLAUME, GOLDEN GIRLS COACH



I'm Blair Buras Guillaume and I'm headed into my 11th year as Golden Girl coach. I can't wait to be back in Tiger Stadium! I was a Golden Girl from 2000-2004 and captain for my final three years. At LSU I minored in dance and received a BS in Dietetics and a MS in Human Nutrition. After graduating I moved to Houston to complete a dietetic internship and to dance with the Houston Metropolitan Dance Company. Upon returning to Baton Rouge, I taught jazz in the dance department at LSU and was the coach for the New Orleans Saintsations for several years before taking on my current role with the Golden Girls. I currently teach at Tari's School of Dance and live in Baton Rouge with my husband, our two daughters, and our almost three-year-old son. The 2026-27 Golden Girl line is very talented. We have seven new members who can't wait to get the season going! Geaux Tigers!

JESSICA TILLMAN-GUIDRY, COLORGUARD COACH



Hi friends! My name is Jess Guidry, and I am excited to return for my third year as LSU Colorguard Instructor. As a proud member of the LSU Colorguard from 2000–2004, including serving as captain during my final two seasons, it is truly an honor to help lead the program that gave me so many incredible memories. For nearly 20 years, I have coached and choreographed programs throughout Louisiana, and I currently serve as the head coach at Denham Springs High School. Outside of guard, my husband, Jimmy, and I stay busy with our three children: Joe (17), Noah (15), and Piper (12).

As we prepare for the 2026 season, there is a great sense of excitement surrounding the team. With captains Reagan and Amya providing strong leadership, we know this year will be a year to remember. Our summer clinics are already in full swing, and we are eager to welcome a new group of Tigers to the field. We look forward to seeing many of you back in Tiger Stadium this fall. Thank you for your continued support of LSU Colorguard, and Geaux Tigers!

DANIEL LYNGE, INSTRUMENT REPAIR TECHNICIAN



I'm extremely excited to begin my second year as the Instrument Repair Technician here at LSU! Transitioning from serving in this role as a graduate student to completing my first full year of full-time employment has been a truly humbling and rewarding experience filled with many great memories. We are currently well into our summer repair season, with much of our work focused on the instruments used by Tiger Band. As we continue preparing for the upcoming school year, our team remains committed to providing the highest level of service to our students and ensuring that Tiger Band's instruments look and sound their very best!

BENJAMIN ADAMS, CONDUCTING



Hello everyone! My name is Benjamin Adams and I will be entering my first year as a DMA student in Wind Conducting and third year as a Graduate Assistant with the LSU Department of Bands. I completed my Master's in Wind Conducting at LSU this past spring, and I am grateful to return to such a historic program and work alongside the dedicated members, faculty, and staff. This upcoming school year, I am looking forward to collaborating with my colleagues across the College of Music and Dramatic Arts, working with local schools, and creating wonderful music! Geaux Tigers!

JAMIE GAMBINO, TRUMPET



Greetings! My name is Jamie Gambino and I am thrilled to be returning to start my Doctorate in Trumpet Performance at LSU while working with LSU bands. I just finished my Master's in Trumpet Performance at LSU and have been gigging, teaching, and going on a European concert tour this summer. The skills, friendships, and colleagues that I have made over the past two years make me incredibly excited to continue my studies at such a fine institution. Geaux Tigers!

ABEL SOLOMON, CONDUCTING



Hey everyone, hope you're doing well! My name is Abel Solomon, and I'm thrilled to begin studying at LSU in pursuit of my Master's of Music in Wind Conducting. I'm from Silver Spring, Maryland, where I earned my Bachelor's of Music Education from the University of Maryland and taught high school music for three years. During my time at UMD, I served as drum major with the Mighty Sound of Maryland, and performed in all facets of their concert and athletic band programs. This summer I'll be on the road with the Spirit of Atlanta Drum & Bugle Corps, serving as a brass tech, while also planning this cross-country move. I'm excited to learn more about Tiger Band, the LSU community, and stories from Tigers past and present, along with assisting within the LSU Department of Bands. Geaux Tigers!

MARLON VINICIUS KIILL RISSATTO, TROMBONE



Hello, Tiger Band! My name is Marlon Rissatto, and I am joining the LSU Department of Bands this fall as a graduate assistant with The Golden Band from Tigerland, while pursuing a DMA in Trombone Performance. This will be my first year at LSU. I am originally from Brazil, where I played and taught in school marching bands for several years. I earned a Bachelor of Music in Trombone Performance from Universidade Federal de Minas Gerais and a Bachelor's in Music Education from Universidade Metropolitana de Santos. I just completed my Master's in Trombone Performance at the University of Wyoming, where I was a finalist in the Dorothy Jacoby Honors Soloist Competition. Outside of the trombone, I work in audiovisual production for musicians, recording recitals, concerts, and institutional projects, and I am happy to bring this experience to LSU as well. I look forward to meeting the staff, the students, and everyone in the Tiger Band community this fall. Geaux Tigers!

ROSS GILUSO, TRUMPET



Hello! My name is Ross Giluso, and this fall will be the start of my fifth year at LSU, my first semester pursuing a master's degree in trumpet performance. For the past four years, I have had the honor and privilege of being a part of The Golden Band from Tigerland in the trumpet section, and I am likewise honored and excited to continue to work with Tiger Band as a graduate assistant. I have had so many amazing experiences, created lasting memories, and produced great performances with an amazing group of people that I will never forget. I'm extremely excited for many more this upcoming season! Geaux Tigers!

NATHAN JASPER, SAXOPHONE



Hello everybody! My name is Nathan Jasper and I am a second-year DMA student in the saxophone studio at LSU and with the Tiger Band. I am originally from Lapeer, Michigan and I completed my bachelor's at Central Michigan University and master's at Michigan State University. I am so excited to continue to be a part of the band staff at LSU this year! Working with the band last year and getting to know the music community at LSU was truly an invaluable experience. This year, I will be working on all of our instrument needs, along with helping out on game days. I am especially excited to work with all of the wonderful people and musicians within the Tiger Band. Geaux Tigers!

CARLY MCCLENDON, CONDUCTING



Hello! My name is Carly McClendon and I am beginning my third year of the DMA program in wind conducting at LSU. I work with The Golden Band from Tiger Land, the Bengal Brass as well as undergraduate conducting and concert ensembles. With this being my final year, I'm looking forward to celebrating my time as a Tiger - football games in Tiger Stadium, concerts in the Union Theater, basketball and more in the PMAC, and much, much more to discover! I'm excited to welcome the new faces onto campus of both faculty and students and begin this new year. Geaux Tigers!

RYAN MCCUE, CONDUCTING



Hello everyone! My name is Ryan McCue, and I am beginning my second year of the DMA program in Wind Conducting here at LSU. I am very excited to continue working with Tiger Band, Bengal Brass, and the concert ensembles and continue making lasting memories with my wonderful colleagues and the students. Being a Louisiana native and having earned my bachelor's degree from LSU, it is an honor to now work with the same program that has provided me with so much that I am thankful for in my life. My wife and I are excited to share our love for LSU and music with our daughters and keep cheering on the Tigers this season. Geaux Tigers and Forever LSU!

HOUSTON FLEISCHMANN, PERCUSSION



Hello! My name is Houston, and I'm a second-year doctoral student in percussion performance at Louisiana State University. I earned my Master of Music in percussion performance from Kansas State University in 2025, and my Bachelor of Arts in percussion performance from Washington State University in 2020. I am originally from Washington State, but before coming to LSU I worked as the drumline instructor and percussion graduate teaching assistant at K-State with the Pride of Wildcat Land. Prior to that, I was an assistant drumline instructor for the WSU Cougar Marching Band. I am extremely excited to be joining The Tiger Band staff and am looking forward to working with the talented members of the drumline while experiencing LSU football with the Golden Band from Tigerland. Geaux Tigers!



FROM THE DRUM MAJOR
DYLAN ROUSSELLE

Dear LSU Alumni and Supporters,

It is my great honor to serve as drum major for the 133rd edition of The Golden Band from Tigerland. As a kid who grew up 15 minutes away, LSU has always been home. I have always been a tiger fan, but the joy, fellowship, and guidance this university has given me has shown me what it truly means to be a part of this community.

What makes the Golden Band so special is the family it creates. It is one that is deeply interconnected. That family is strengthened every season thanks to the hard work of the members and unwavering support from the alumni. Because of that support, I now have the incredible opportunity to give back to the organization that has given so much to me.

There is no band that brings energy to a game quite like the Tiger Band. Every down cheer, pregame salute, and school song helps brings Death Valley to life. While there is a lot of noise for this season, our standard of igniting a gameday will remain the same. I cannot thank you all enough for your support for this family. I am anxious to get this season started and to meet all who make this possible.

DYLAN ROUSSELLE
DRUM MAJOR, 2026 - 2027
GOLDEN BAND FROM TIGERLAND

FROM THE STUDENT STAFF



PICCOLOS
JULIANA THINT & M'KENZIE MONTALVO

Hey y'all! We are the Piccolo Section Leaders, M'Kenzie Montalvo and Juliana Thint! We're SEAUX excited to see all our fans and get back in Death Valley! From the obligato to the alma mater, we love showing our LSU spirit through the music of The Golden Band from Tigerland. Thank y'all for all your support and we hope to see you at the picca-tree for warmups.



CLARINETS
MAGGIE LOBELL & SJ ALBERT

Hello Tiger Fans! We are the Clarinet Section Leaders and we are SEAUX pumped for the upcoming season! We can't wait to be back in Death Valley for this football season that *fingers crossed* will be unforgettable! We're already counting down the days until preseason camp - Geaux Tigers!



SAXOPHONES
MARK PLAISANCE & KEYLAN STONE

Hey Tiger Fans! The LSU Saxophones (aka ΣAX) are gearing up for an amazing season in the real Death Valley! We cannot wait to see what this year has in store, and we hope to see y'all out there this fall! Geaux Tigers!



MELLOPHONES
COLTON COMISKEY & DYLAN TROCHSLER

Hey y'all! The LSU Mellophones are back and ready to turn up the volume in Death Valley! We can't wait to get the season started and make more memories with the Tiger Band family. Swing by the mello tree near the MDA on game days to catch us before kickoff - it's going to be a super fun season. Geaux Mellos and Geaux Tigers!



TRUMPETS
DOMINIC MUMPHERY, LACY ZERINGUE, & AARON WESTBROOK

Hello! We are the section leaders for the LSU trumpet section for the 2026-27 season. We are so unbelievably excited to get to work and we hope our section will make Tiger Nation proud with our excellent musicianship, work ethic, and leadership on and off the field!



BARITONES
NICK MURPHY & BEN CONVERSI

Hello, Tiger Nation! DUHPUFF is looking forward to another amazing year of Tiger Football. We couldn't be more excited to stomp on Death Valley and Geaux 12-0. Get loud, get proud, and GEAUX TIGERS!



TROMBONES
JARRIS FOLSE & NATHAN PICKENS

Hello Tiger Band family! We are Tau Beta Nu, also known as the trombone section! Each new season is a new opportunity to work hard, make new friends, and play those amazing four notes. We are super excited to get back to work to make this our best season yet! Can't wait to see y'all at the Boneyard on Saturday nights. Geaux Tigers!



TUBAS
JJ FARRELL & REED DURST

Hey, everyone! We are the Tuba Section Leaders for the 2026 marching season. We are looking forward to working alongside every Tiger Band member and excited to get back on the field. We have lots of new and exciting things in store for this season, and we cannot wait to share them with you. Geaux Tigers!



DRUMLINE
MYLES RAGAS & AVA BAILEY

We are so excited to be the 2026 LSU Drumline captains and we're ready to bring the energy to Death Valley! This will be an unforgettable season for The Golden Band From Tigerland, and we are so grateful to be such a big part of it! Geaux Tigers!



GOLDEN GIRLS
ASHLYN PALMER & MADISON MORRISON

Hi, everyone! We're Madison Morrison and Ashlyn Palmer, stepping in as your Golden Girl captain and assistant choreographer. Tiger Band has given us so much, and now it's our turn to give back. We're fired up to work with these phenomenal women and make this season one for the books. Excited to get to work! Geaux Tigers!



COLORGUARD
AMYA WALDMANN & REAGAN COOK

As the 2026–2027 Colorguard captains, we are so excited to teach our team new skills and help everyone grow throughout the season. We are also eager to build strong bonds and create unforgettable memories together. Our team this year is already so excited for this upcoming football season. We can't wait to showcase more exciting shows, stand tunes, and the unforgettable Pregame performance in Death Valley this year! See you there! Geaux Tigers!



FROM THE KAPPA KAPPA PSI PRESIDENT

Hello Tiger Band fans!

As stated in our national constitution, Kappa Kappa Psi (est. 1919) is a national honorary band fraternity dedicated to the existence and welfare of the college and university bands. We help support the LSU Department of Bands through our four pillars: service, musicianship, brotherhood, and leadership. LSU is home to the Beta Gamma chapter of Kappa Kappa Psi, founded in 1948, making it the 51st chapter.

I, Sam Salley, am beyond honored to serve as the president for the Beta Gamma Chapter of Kappa Kappa Psi. I am entering my senior year as an Oboe Performance major and have served as an officer of the chapter for two years. The LSU Department of Bands has instilled in me an exceptional work ethic and more importantly a heavy sense of belonging. I speak for the entire brotherhood when I say how rewarding it is to serve for and help give back to such an extraordinary group of people.

Information about Kappa Kappa Psi Beta Gamma can be found on our website (lsukkpsi.com), Instagram (@kkpsi_betagamma), and our Facebook page (Kappa Kappa Psi – Beta Gamma). For any other questions, you can email us directly at kkpsibgleadership@gmail.com.

AEA!

SAM SALLEY
PRESIDENT, KAPPA KAPPA PSI,
BETA GAMMA CHAPTER








TIGER BAND MERCHANDISE

The Beta Gamma Chapter of Kappa Kappa Psi takes pride in creating merchandise that represents The Golden Band from Tigerland. Through these items, we aim to promote the image of Tiger Band to the fans by allowing them to feel more connected to the program.

We are extremely grateful to be trusted with the creation and distribution of quality merchandise. We have a variety of custom tees and long-sleeve shirts, as well as other smaller items, such as stickers. These items provide you with multiple ways to show your support for the band.

Merchandise can be purchased in person at our merchandise cart in the Tiger Band Hall after game day rehearsals, as well as in front of Tiger Band Hall at home football games also at our merch cart.

We accept cash, card, CashApp, and now Zelle. We also host an online shop to allow you to purchase merchandise at any time. More information is provided below.

Purchasing Tiger Band merchandise not only allows for the organization to be represented and recognized as a global brand, but also, **all funds raised through merchandise go directly back to supporting our Department of Bands**. Our goal is to promote spirit and support for both the band and the university as a whole.

Feel free to reach out to kkpsi.merchandise@gmail.com with any questions, suggestions, or orders.

Use the QR Code found here to contact Kappa Kappa Psi!










SAVE THE DATE
ALUMNI BAND WEEKEND
OCTOBER 2-4, 2026
VS. MCNEESE STATE UNIVERSITY



The Four Notes Club is excited to host the 2026 Alumni Band Weekend in conjunction with the McNeese State game this upcoming football season. With activities planned for Friday, Saturday, and Sunday, this reunion is sure to be one for the books.

Once again, we will offer a variety of packages tailored to your preferences. Whether you prefer a social-only experience or want to participate in all activities, there's something for every alum to enjoy.

Registration for Alumni Band Weekend will open in Late-August/Early-September. ***Remember, Tiger Band alumni who graduated since the Fall 2025 semester can participate for free!***

Interested in sponsoring or volunteering? Email fournotes@lsu.edu for more information.

Visit thefournotesclub.com for more information.





2026-2027 CONCERT DATES

LSU WIND ENSEMBLE

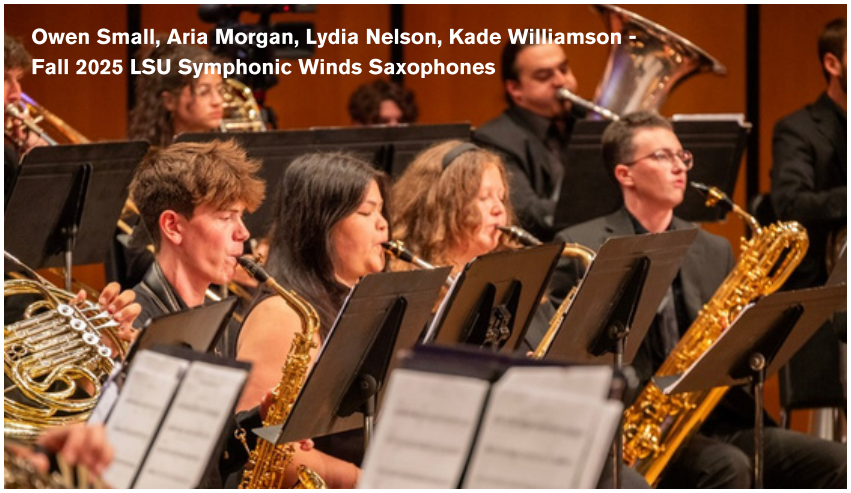
September 24 - "An American Tapestry"
October 15 - LSU Community Concert
Gen. Russel L. Honoré, Guest Narrator
October 27 - Tigerama
Dan Borné, Guest Narrator
December 1 - "Symphonic Metamorphosis"
February 23 - "Rites and Rituals"
Arie VandeWaa, Trombone
March 17 - Chamber Ensemble Concert
April 27 - "The Firebird"



Jelsson Flores, Luke Hebert, Payton Jackson - Fall 2025 LSU Wind Ensemble Horn

LSU SYMPHONIC WINDS

October 20 - “Crossroads and Cadences”
October 27 - Tigerama
Dan Borné, Guest Narrator
November 17 - “Prisms of Time”
March 4 - “Fables and Flavors”
Ross Ahlhorn, Trumpet
April 20 - “Symphonic Devotions”



Owen Small, Aria Morgan, Lydia Nelson, Kade Williamson - Fall 2025 LSU Symphonic Winds Saxophones

LSU SYMPHONIC BAND

November 11 - “Day for Night”
March 22, 2027 - “A Night at the Movies”
April 19, 2027 - “A Night Out”
Arie VandeWaa, Trombone



Luis Gonzalez, Nicholas Waguespack, Jacob Rispone - Spring 2026 LSU Symphonic Band Trombones

All performances are held in the LSU Union Theater at 7:30 p.m. unless otherwise noted.

Scan the QR code for events, as well as box office, ticket, and concert information.



MATT'S DINNER - AUGUST 2026

When: Friday, August 21, 2026
Where: Tiger Band Hall
What: "Matt's Dinner" provided by the Matthew Bahlinger Memorial Fund
Details: Each year, volunteers involved with the Matthew Bahlinger Memorial Fund feed Tiger Band and raise awareness for available mental health resources and services. All food is graciously donated from local restaurants, including Texas Roadhouse and Walk-ons, where Matthew worked.

Scan the QR code to learn more about Matt's Dinner and the Matthew Bahlinger Memorial Fund

2027 EVENT DATES

SPRING 2027

THE CONDUCTOR'S ART
When: January 22-23, 2027
Where: Tiger Band Hall, Old Band Hall
What: LSU's annual conducting workshop

STATELY OAKS MUSIC FESTIVAL
When: February 4-6, 2027
Where: Tiger Band Hall, School of Music, Union Theater
What: LSU's annual middle school and high school music camp

SUMMER 2027

SUMMER MUSIC CAMP
When: June 13-17, 2027
Where: Louisiana State University
What: LSU's intensive music camp

TIGERLAND AUXILIARY AND LEADERSHIP CAMP (TALC)
When: June 20-22, 2027
Where: Louisiana State University
What: LSU's Drum Major, Drumline, and Colorguard intensive camp

LSU GOLDEN GIRLS SUMMER CAMP
When: July 2027
Where: Louisiana State University
What: LSU Golden Girls dance clinic and workshop

Find more information about camps and workshops by scanning the QR code.

CONNECT WITH US

SCAN THE QR CODE TO VISIT THE LSU BANDS ONLINE.

Stay up to date about camps and events, audition materials, schedules, departmental information, and more!

Facebook: @TGBFTL, @LSUBands

Instagram: @LSUTigerBand, @LSUBands

Twitter (X): @LSUBands, @tigerbandlsu

E-mail: bands@lsu.edu

THE FOUR NOTES CLUB
ALUMNI & SUPPORTERS OF TIGER BAND

Facebook: @thefournotesclub

Instagram: @thefournotesclub

E-mail: fournotes@lsu.edu



LSU | College of Music & Dramatic Arts

Department of Bands
292 Band Hall, Louisiana State University
Baton Rouge, LA 70803

LSU
Department of Bands



THE FOUR NOTES CLUB
ALUMNI & SUPPORTERS OF TIGER BAND